

THE GUIDE to ● LIVING WITH STYLE APRIL 2007

domino

bright & simple!

**BOLD COLOR
PALETTES**

183 easy ideas
for decorating
space-saving tricks

WIN A
FREE
\$20,000
LIVING ROOM
MAKEOVER
p.28

12 quick
tips for an
organized
closet



plus,
we found the **BEST SOFAS** at every price!

pretty in pink



In a 21st-century fairy tale, accessories scout Jennifer Marsico would be the hip princess. Channeling uptown elegance in her downtown address, she dreamed up a decor that's sophisticated, fashion-savvy and extremely rosy—an apartment as boudoir.

photographs by PAUL COSTELLO text by CHARLOTTE DRUCKMAN

Once there was a young woman named Jennifer Marsico who loved to wear Carolina Herrera dresses and worshipped the movie *Funny Face* but, being 25, preferred Soho's buzzing energy to Park Avenue's reserved grace. Then she met legendary New York interior designer Charlotte Moss, who dubbed her the director of product development and merchandising for Moss' brand-new lifestyle boutique on the Upper East Side. By day, Marsico stocks the store with everything from fancy teas to cashmere tees; by night, she craves the casual elegance of her lower Manhattan home, where Moss translated the timeless style for which she is celebrated to suit her employee's vogue aesthetic. A chosen palette of pink (lots of it!), ivory and chocolate brown, along with deco furniture and a trove of black-and-white fashion photography, puts a modern stamp on Old Hollywood glamour. And though Marsico keeps things ultra-organized to fit her working-girl life, Moss helped her make room for all her indulgences: clothes, jewels, perfume. Of her polished yet sweet haven, Marsico notes, "My fiancé says it brings out his feminine side!"

CLOTHING STYLIST: LAUREN GOODMAN; HAIR: GIANNI FODERA; MAKEUP: CHRISTINA CRUZ/KIMERA AHNERT COSMETICS



Low lighting from bedside table lamps softens the pink and makes the generous room feel more intimate.

beauty sleep

A power couple holds sway in Marsico's bedroom: a bubblegum wall color and a jaw-dropping mirrored bed that Moss found and suggested Marsico have upholstered with white suede—for just a smidgen more luxe. The bed's 1940s grandeur draws out the pink's refined side, while the paint's girly charms temper the bed's pomp. The ivory rug (with a powder-blue and coral motif) subdues the walls and the matching linens, and the Richard Misrach photograph of a vast ocean gives the room some gravitas, downplaying any potential prissiness. The graphic cocoa-and-white pattern on the armchair's upholstery calls attention to the black-and-white Irving Penn portrait; both the textile and photo throw some modernism at the room's glitz.

dominomag.com

Bed Amy Howard "Monroe" \$11,836 Robert Allen/Beacon Hill (212) 421-1200

Chair (similar to shown)

"Presidio" \$2,700 wshome.com

Chair fabric Linen and cotton

"Gordian Weave" about

\$269/yard, F. Schumacher & Co.

(800) 332-3384 for information

Throw Cashmere \$1,295 Bergdorf Goodman (800) 558-1855

Lamp "Celadon Ginger Jar"

\$900 rhome.polo.com

Bedding Egyptian-cotton

"Double Scallop" from \$65 Casa

Del Bianco (212) 249-9224

Rug 10' x 13'9" wool "Tabriz"

\$19,200 Sacco Carpet

(212) 226-4344

Wall paint (similar to shown)

Latex Flat in Pink Tiger #81RR, glidden.com for stores